

TIME LIMITS WILL BE STRICTLY OBSERVED

LEICESTER FESTIVAL OF MUSIC AND DRAMA

Welcome to our 2018 Festival of Music and Drama.

In 2017 we suffered a drop in entries just like two years ago, but the quality of performers was noticeably higher!

There were choirs and individuals who gave startling performances which were enjoyed by the capacity audience. The ability of the young performers was remarkable.

We had an increase in the instrumental entries and long may that continue.

Sad to say it is the background staff who are getting thinner. We are desperately in need of some younger blood to serve on the organising council to carry on the Festival, as we will have lost three members this year reducing us down to eight. Do come and join the team and get the same out of it that we do – pure delight at the end of a successful two days.

Do look out for new classes which we hope you will enjoy entering

We now look forward to a bumper year of entries. Look forward to seeing you.

Brian Wilford
Chairman

IMPORTANT PLEASE READ AND UNDERSTAND
Inappropriate language in any context will not be accepted

10th November 2018

CLASS 101 - MONOLOGUE-FROM MEMORY 9 years and under. Entrance Fee: £5.50
Own Choice-From any Play –Costume optional- (Copy to be included with entry)
Max. 3 Minutes – Observe Rules of Entry
The Winner will be awarded the Chromby Challenge Cup.

CLASS 102 – MONOLOGUE –FROM MEMORY 10-12 years Entrance Fee: £5.50
Own Choice – From any Play – Costume optional- (Copy to be included with entry)
Max. 3 Minutes –Observe Rules of Entry
The Winner will be awarded the Dorothy Lilleyman Challenge Cup

CLASS* 103 – MONOLOGUE –FROM MEMORY 13-15 years Entrance Fee: £6.50
Own Choice – From any Play – Costume optional- (Copy to be included with entry)
Max. 4 Minutes – Observe Rules of Entry
The Winner will be awarded the Coltman/Lloyd/Jays Cup.
The Winner (**having achieved 85 or more marks**) will also compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 10th November in Drama Room 1.

CLASS* 104 – MONOLOGUE – FROM MEMORY 16-17 years Entrance Fee: £6.50
Own Choice – From any Play – Costume optional- (Copy to be included with entry)
Max. 4 Minutes – Observe Rules of Entry
The Winner will be awarded the Bowerman Trophy
The Winner (**having achieved 85 or more marks**) will also compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 10th November in Drama Room 1

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CLASS 105 - VERSE SPEAKING from memory- 4-6 years

Entrance Fee: £5.50

Own Choice – Any poem (Copy to be included with the Entry)

Max. 2 Minutes – Observe Rules of Entry

The Winner will be awarded the Kathleen Leach Memorial Trophy

CLASS 106 - VERSE SPEAKING from memory – 7-10 years

Entrance Fee: £5.50

Own Choice – Any poem (Copy to be included with the entry)

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Robert H Carter Memorial trophy

CLASS * 107 - VERSE SPEAKING from memory- 11-14 years.

Entrance Fee: £5.50

Own Choice – Any poem (Copy to be included with entry)

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Doris Potter Memorial Trophy

The Winner (**having achieved 85 or more marks**) will also compete for the BBC Radio Leicester Rose Bowl
In the Final Competition to be held at the end of the afternoon sessions 10th November in Drama Room 1

CLASS * 108 - VERSE SPEAKING from memory- 15 to 17 years.

Entrance Fee: £6.50

Own Choice – Any poem (Copy to be included with entry)

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Susan Turner Cup

The Winner (**having achieved 85 or more marks**) will also compete for the BBC Radio Leicester Rose Bowl
in the Final Competition to be held at the end of the afternoon sessions 10th November in Drama Room 1.

CLASS 113- SOLO ACTING - One character only - 11 years and under

Own Choice: Any play **except** Shakespeare. Costume optional .

Entrance Fee: £5.50

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Goldsmith Trophy

CLASS * 114- SOLO ACTING - One character only - 12 to 14 years.

Entrance Fee:£6.50

Own Choice: Any play **except** Shakespeare. Costume optional.

Max. 4 minutes. Observe Rules of entry

The Winner will awarded the Sydney Hickling Memorial Cup.

The Winner (**having achieved 85 or more marks**) will also compete for the BBC Radio Leicester Rose Bowl
in the Final Competition to be held at the end of the afternoon sessions 10th November in Drama Room 1

CLASS * 115- SOLO ACTING - One character only -15 to 17 years

Entrance Fee: £6.50

Own Choice: Any play **except** Shakespeare. Costume optional.

Max. 5 minutes. Observe Rules of entry.

The Winner will be awarded the Hilton Trophy.

The Winner (**having achieved 85 or more marks**) will also compete for the BBC Radio Leicester Rose Bowl
in the Final Competition to be held at the end of the afternoon sessions 10th November in Drama Room 1

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- CLASS * 118- SHAKESPEARE ACTING - One character only- Any Age** Entrance Fee;£6.50
Own Choice: - Any Shakespeare play. Costume optional
Max. 5 minutes. Observe Rules of entry.
The Winner (**having achieved 85 or more marks**) will compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 10th November in Drama Room 1.
- CLASS 119 – VERSE OF OWN COMPOSITION – Any Age** Entrance Fee: £6.50
Max. 4 minutes. Observe Rule of Entry- (Copy to be included with entry)
- CLASS 120- DUOLOGUE -11 years and under.** Entrance Fee: £6.50
Own Choice - From any play. Costume optional
Max. 4 minutes. Observe Rules of entry
- CLASS 121- DUOLOGUE- 12 to 14 years.** Entrance Fee: £7.50
Own Choice - From any play. Costume optional
Max. 4 minutes. Observe Rules of entry.
- CLASS 122 - DUOLOGUE– 15 to 17 years** Entrance Fee: £7.50
Own Choice - From any play - Costume optional.
Max. 5 minutes. Observe Rules of entry.
- CLASS 123 – MUSICAL THEATRE (ACTING AND SONG) SOLO 11 years & under** Entrance Fee: £5.50
Own Choice – From any musical - Costume optional.
Max. 4 minutes. Observe Rules of entry.
The Winner will be awarded the W G Walker Challenge Cup
ENTRANT TO PROVIDE BACKING TRACK OF MUSIC ONLY AND EQUIPMENT PLEASE
- CLASS 124 – MUSICAL THEATRE (ACTING AND SONG) SOLO 12-14 years** Entrance Fee: £6.50
Own Choice - From any musical – Costume optional
Max. 5 minutes. Observe Rules of Entry
The Winner will be awarded the Keith Smith Trophy
ENTRANT TO PROVIDE BACKING TRACK OF MUSIC ONLY AND EQUIPMENT PLEASE
- CLASS 125 – MUSICAL THEATRE (ACTING AND SONG) SOLO 15-17 years** Entrance Fee: £6.50
Own Choice – From any musical – Costume optional
Max. 5 minutes. Observe Rules of Entry
ENTRANT TO PROVIDE BACKING TRACK OF MUSIC ONLY AND EQUIPMENT PLEASE

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VOCAL SECTION

THE LEICESTER FESTIVAL REGRETS THAT, DUE TO RISING COSTS OF THE FESTIVAL, IT IS NECESSARY TO IMPOSE AN ACCOMPANIST' FEE OF £2.50 PER CLASS WHEN A FESTIVAL ACCOMPANIST IS REQUESTED

- CLASS 139- SONGS FROM THE SHOWS NOT DISNEY –** Entrance Fee: £7.50
Male/Female Voice – Age 17 – 21 Accompanist : £2.50
Own Choice
Max.5 minutes. Observe Rules of entry.
The Winner will be awarded the Leicester Operatic Players Challenge Trophy
- CLASS 140 – SONGS FROM DISNEY SHOWS-Male/Female Voice** Entrance Fee: £7.50
Age 17 - 21 Accompanist: £2.50
Own Choice
Max. 5 minutes. Observe Rules of entry
- CLASS 141 - VOCAL SOLO RECITAL - Male/Female voice- Age 18 and over** Entrance Fee: £9.50
Own Choice of three contrasting Songs. Competitor to announce titles. Accompanist : £2.50
Max. 12 minutes. Observe Rules of entry.
The Winner will be awarded the Malcolm Skillington Trophy
- CLASS 143 - LADY'S VOICE SOLO –Soprano/Mezzo-Soprano/Contralto– Age 18 and over**
Own Choice of song in any language **EXCEPT ENGLISH (Not Opera)** Entrance Fee: £8.50
Max 4 minutes. Observe Rules of Entry Accompanist : £2.50
The Winner will be awarded the Lilian Dunkley Challenge Cup.
- CLASS 145 – MEN'S VOICE SOLO – Tenor/Baritone/Bass-Age 18 and over** Entrance Fee: £8.50
Own Choice of song in any language **EXCEPT ENGLISH (Not Opera)** Accompanist: £2.50
Max. 4 minutes. Observe Rules of Entry
The Winner will be awarded the Mabel Allt Memorial Cup
- CLASS 149 – VOCAL SOLO – Male/FemaleVoice- 55 years and over.** Entrance Fee: £8.50
Own Choice (.Not Oratorio, Operatic, G&S, Folk, Disney, Songs from Shows or Sacred.) Accompanist : £2.50
Max. 4 minutes. Observe Rules of entry.
The winner will be awarded the James M. Clarke Memorial Trophy
- CLASS 150 – FOLK SONG SOLO – Male/Female Voice- Age 18 and over.** Entrance Fee: £8.50
Own Choice – **Unaccompanied**
Max. 4 minutes. Observe Rules of entry
The winner will be awarded the Frederick & Annie Ratnett Memorial Bowl
- CLASS 151 – VOCAL SOLO – Male/Female Voice– Age 18 and over.** Entrance Fee: £8.50
Own Choice of any **British Composer. (No Songs From Shows)** Accompanist : £2.50
Max. 4 minutes. Observe Rules of entry.
The Winner will be awarded the Nancy Cattell Cup.

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- CLASS 154 – VOCAL SOLO – Male/Female Voice – Age 18 and over** Entrance Fee: £8.50
OwnChoice-(Not Oratorio, Operatic, G&S, Folk, Disney, Songs from Shows or Sacred) Accompanist : £2.50
Max. 4 minutes. Observe Rules of Entry.
The Winner will be awarded the Frederick and Emma Dunkley Memorial Cup
- CLASS 156 – OPERATIC SOLO – Male/Female Voice– Age 18 and over.** Entrance Fee: £8.50
Own Choice of any Composer. Sung in Original Key Accompanist: £2.50
Max. 6 minutes. Observe Rules of entry.
The Winner will be awarded the Stanley Asher Memorial Trophy.
- CLASS 157 – LIGHT OPERATIC SOLO – Male/Female Voice– Age 18 and over.** Entrance fee: £8.50
Own Choice of any Composer. Accompanist: £2.50
Max. 4 minutes. Observe Rules of entry.
The Winner will be awarded the Charles Hall Memorial Trophy.
- CLASS 166 - VOCAL DUET-TRIO- QUARTET – Male/Female Voice – Age 18 & Over** Entrance Fee:£9.00
Own Choice. (To be sung in harmony) (Not from Shows) Accompanist: £2.50
Max. 4 minutes. Observe Rules of entry.
The Winners will be awarded the Dalmas Silver Bowl.
- CLASS 168 GILBERT & SULLIVAN Male/Female Voice - Age 18 and over.** Entrance Fee: £8.50
Own Choice Accompanist : £2.50
Max 4 Minutes. Observe Rules of Entry
The Winner will be awarded the Alan Freckingham Trophy
- CLASS 169 - VICTORIAN OR EDWARDIAN BALLAD Male/Female Voice– Age 18 and over**
Own Choice Entrance Fee: £8.50
Max. 4 minutes. Observe Rules of entry. Accompanist : £2.50
The Winner will be awarded the Louise Martin Memorial Cup
- CLASS 171 - ORATORIO SOLO - Male/Female Voice- Age 18 and over** Entrance Fee:£8.50
Own Choice. **To Include Recit.** Accompanist : £2.50
Max. 8 minutes. Observe Rules of entry.
The Winner will be awarded the Charles Brian Kendall Memorial Cup.
- CLASS 172 - SACRED VOCAL SOLO - Male/Female Voice- Age 18 and over** Entrance fee: £8.50
Own Choice but not a Hymn. Accompanist : £2.50
Max. 6 minutes. Observe Rules of entry.
The Winner will be awarded the Thora Kibert Cup
- CLASS 175-SONGS FROM THE SHOWS Male/Female Voice- Age 18 and over**
SOLO Entrance Fee:£8.50
Own choice of Songs from Shows **Excluding Gilbert & Sullivan** Accompanist: £2.50
Max. 6 minutes. Observe Rules of Entry
The Winner will be awarded the William Sansome Trophy
- CLASS 176 – SONGS FROM THE SHOWS – Any Voice – Age 18 and over** Entrance Fee: £9.00
DUET,TRIO,QUARTET, Accompanist : £2.50
Own choice of Songs from Shows **excluding Gilbert and Sullivan.**
Max. 6 minutes. Observe Rules of entry.

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YOUNG PEOPLE'S CHOIRS

- CLASS 180 – YOUNG PEOPLE'S CHOIRS– Age11 and under** Entrance Fee £10.00
Own Choice 2 contrasting pieces. Unaccompanied or accompanied
Max. 6 minutes. Observe Rules of entry.
The Winner will be awarded the Frederick Holmes Memorial Bowl
- CLASS 181 – YOUNG PEOPLE'S CHOIRS–Age 11 to 14** Entrance Fee: £10.00
Own Choice 2 contrasting pieces. Unaccompanied or accompanied
Max. 6 minutes. Observe Rules of entry.
The Winner will be awarded the Y.M.C.A. Shield.
- CLASS 182 – YOUNG PEOPLE'S CHOIRS–Age 11 to 16** Entrance Fee: £10.00
Own Choice 2 contrasting pieces. Unaccompanied or accompanied
Max. 8 minutes. Observe Rules of entry.
The Winner will be awarded the Humberstone Mills Trophy.
- CLASS 183 – YOUNG PEOPLE'S CHOIRS– Age 11-19** Entrance Fee: £10.00
Own Choice 2 contrasting pieces. Unaccompanied or accompanied
Max. 8 minutes. Observe Rules of entry.
The Winner will be awarded the Mabel & George Orpen Challenge Cup
- CLASS 184 – YOUNG PEOPLE'S CHOIRS – Mixed ages up to 19** Entrance Fee: £10.00
Own Choice 2 contrasting pieces. Unaccompanied or accompanied
Max. 8 minutes. Observe Rules of entry.
The Winners will be awarded the Leicester Mercury Shield.

ADULT CHOIRS ONLY

- CLASS 186 -SACRED MUSIC- Any Choral Group–Age 18 AND OVER** Entrance Fee:£15.00
Test piece: Own Choice of 2 contrasting pieces of sacred music. Unaccompanied or accompanied
Max. 8 minutes. Observe Rules of entry.
The Winners will be awarded the Norman Wood Memorial Trophy.
- CLASS 187 - SINGLE VOICE CHOIR All Male or Lady's Voice–Age 18 AND OVER** Entrance Fee: £15.00
Test piece: Own Choice of 2 contrasting pieces. Unaccompanied or accompanied
Max. 8 minutes. Observe Rules of entry.
The Winners will be awarded the W.H. Russell Shield.
- CLASS 188 - MIXED VOICE CHOIR-Age 18 AND OVER** Entrance Fee: £15.00
Test piece: Own Choice 2 contrasting pieces. Unaccompanied or accompanied
Max. 8 minutes. Observe Rules of entry.
The Winners will be awarded the Sir Samuel Faire Shield
- CLASS 189 - OPEN CHOIR - Any Voice-Age 18 AND OVER** Entrance Fee: £15.00
Test piece: Own Choice of 2 contrasting pieces. Unaccompanied or accompanied
Max. 8 minutes. Observe Rules of entry.
The Winners will be awarded the Leicester Recording Company Silver Disc

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MUSIC COMPETITIONS – 17th November 2018

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Competitors please read the following carefully

Entrants into piano classes who have reached Grades higher than the class standard shown may not enter lower classes. All piano classes are open to competitors of any age.
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CLASS 200 – PIANOFORTE SOLO – “JUST FOR FUN” (Non-competitive) Entrance Fee: £5.50
Open to competitors of any standard
Own choice **1 or 2** pieces of any standard
Max. 3 minutes. Observe rules of entry.
Each competitor will receive a “Certificate of Participation” with a written adjudication on the reverse

CLASS 201 - PIANOFORTE SOLO- SET CLASS Entrance Fee: £5.50
Competitors up to and including Grade 1 standard only
1 piece from the **current** Associated Board Grade 1
Max. 2 minutes. Observe Rules of Entry
The Winner will be awarded the Hylda Flanagan Cup

CLASS 202 - PIANOFORTE SOLO- SET CLASS Entrance Fee: £5.50
Competitors who have achieved Grade 2 & 3 standard only
1 piece from the **current** Associated Board Grade 2 & 3
Max. 3 minutes. Observe Rules of Entry
The Winner will be awarded the Judith Gunn Challenge Cup.

CLASS 203 – PIANOFORTE SOLO- SET CLASS Entrance Fee: £6.50
Competitors who have achieved Grade 4 & 5 standard only
1 piece from the **current** Associated Board Grade 4 & 5
Max. 4 minutes. Observe Rules of Entry
The Winner will be awarded the Lyn Mawhinney Cup.

CLASS 204 – PIANOFORTE SOLO – SET CLASS Entrance Fee: £6.50
Competitors who have achieved Grade 6 & over standard only
1 piece from the **current** Associated Board
Max. 5 minutes. Observe Rules of Entry
The Winner will be awarded the Julie Clapham Cup

CLASS 205 – PIANOFORTE SOLO- OWN CHOICE Entrance Fee: £5.50
Competitors up to and including Grade 1 only
Own choice piece not exceeding Grade 1
Max. 2 minutes. Observe Rules of Entry
The Winner will be awarded the Mary Smith Trophy

CLASS 206 – PIANOFORTE SOLO – OWN CHOICE Entrance Fee: £5.50
Competitors who have achieved Grade 2 & 3 standard only
Own choice piece not exceeding Grade 3 standard
Max. 2 minutes. Observe rules of entry
The Winner will be awarded the Peter Crump Memorial Trophy

CLASS 207 - PIANOFORTE SOLO- OWN CHOICE Entrance Fee: £6.50
Competitors who have achieved Grade 4 & 5 standard only
Own choice piece not exceeding Grade 5 standard
Max. 3 minutes. Observe Rules of entry.
The Winner will be awarded the Marlene Fleet Trophy

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CLASS* 208 – PIANOFORTE SOLO – OWN CHOICE

Entrance Fee: £6.50

Competitors who have achieved Grade 6 & 7 standard only

Own choice piece not exceeding Grade 7 standard

Max. 4 minutes. Observe rules of entry

The Winner will be awarded the Audrey Wilford Memorial Trophy

The Winner (**having achieved 85 or more marks**) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

CLASS* 209 - PIANOFORTE SOLO- OWN CHOICE

Entrance fee: £6.50

Competitors who have achieved Grade 8 standard or above

Own choice

Max 5 minutes. Observe rules of entry

The Winner will be awarded the John B Stevenson Trophy

The Winner (**having achieved 85 or more marks**) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

CLASS 210 – PIANOFORTE DUET – “JUST FOR FUN (non-competitive)

Entrance Fee: £6.50

Either two named participants OR one named participant with teacher/parent

Own choice

Named participant(s) will receive a “Certificate of Participation” with a written adjudication on the reverse

CLASS 211 - PIANOFORTE DUET

Entrance fee: £6.50

Both competitors up to and including Grade 3 standard

Own choice piece not exceeding Grade 3 standard

Max. 2 minutes. Observe rules of entry

The Winner will be awarded the Pat Mann Trophy

CLASS 213- PIANOFORTE DUET

Entrance fee: £6.50

Both competitors up to and including Grade 4, 5 & 6 standard

Own choice piece not exceeding Grade 6 standard

Max. 4 minutes. Observe rules of entry

The Winner will be awarded the Marjorie Moss Challenge Cup

CLASS 216 – PIANOFORTE JAZZ SOLO

Entrance fee: £5.50

Competitors – Any age

Own choice. Competitors must submit a written score, but may include some improvisation

Max. 2 minutes. Observe rules of entry

The Winner will be awarded the Yamaha Trophy

CLASS 220 - PIANOFORTE PROGRAMME

Entrance fee: £ 6.50

Competitors up to and including Grade 3 standard

Two or Three contrasting pieces not exceeding Grade 3 standard

Max. 5 minutes. Observe Rules of Entry

The Winner will be awarded the Vera Riley Cup

CLASS 221 PIANOFORTE PROGRAMME

Entrance Fee: £6.50

Competitors 4,5 & 6 standard

Two or Three contrasting pieces not exceeding Grade 6 standard

Max. 7 minutes. Observe Rules of Entry

The Winner will be awarded the Josephine Orringe Cup

CLASS 222 - PIANOFORTE RECITAL

Entrance Fee: £6.50

Competitors of Grade 7 standard or above

Two or Three contrasting pieces

Max. 10 minutes. Observe rules of entry

The Winner will be awarded the Edna Gibson Cup

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INSTRUMENTAL SECTION

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CLASS 228 - BRASS SOLO- 11 years and under.

Own Choice.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Dean Organ Trophy

Entrance Fee: £5.50

Accompanist : £2.50

CLASS * 229 - BRASS SOLO- 12 to 14 years.

Own Choice.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the St. Crispins Cup.

The Winner (**having achieved 85 or more marks**) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

Entrance fee: £6.50

Accompanist: £2.50

CLASS * 230 - BRASS SOLO- 15 to 17 years.

Own Choice.

Max. 4 minutes. Observe Rules of entry.

The Winner (**having achieved 85 or more marks**) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

Entrance fee: £6.50

Accompanist: £2.50

CLASS 231 - BRASS SOLO- OPEN

Own Choice.

Max. 5 minutes. Observe Rules of entry.

Entrance fee: £6.50

Accompanist: £2.50

CLASS 232 – CLASSICAL OR ACOUSTIC GUITAR– OPEN

Own Choice.

Max. 4 minutes. Observe Rules of entry.

Entrance fee: £6.50

CLASS 234 - ORCHESTRAL STRINGS SOLO

Competitors who have achieved Grade 1-3

Own Choice piece not exceeding Grade 3

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the A D Carmichael Silver Cup

Entrance fee: £5.50

Accompanist: £2.50

CLASS 235 - ORCHESTRAL STRINGS SOLO

Competitors who have achieved Grade 3-5

Own Choice piece not exceeding Grade 5

Max. 4 minutes. Observe Rules of entry.

The winner will be awarded the Major L.V.Wykes Cup.

Entrance fee: £6.50

Accompanist: £2.50

CLASS * 236 - ORCHESTRAL STRINGS SOLO

Competitors who have achieved Grade 5 & 6

Own Choice piece not exceeding Grade 6

Max. 4 minutes. Observe Rules of entry.

The winner will be awarded the Don Mayes Memorial Cup.

The Winner (**having achieved 85 or more marks**) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main hall

Entrance fee: £6.50

Accompanist: £2.50

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CLASS * 237- ORCHESTRAL STRINGS SOLO

Competitors who have achieved Grade 7 & 8

Own Choice piece not exceeding Grade 8

Max. 4 minutes. Observe Rules of entry.

The winner will be awarded the F T Carmichael Trophy.

The Winner (**having achieved 85 or more marks**) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 17th November.in the Main Hall

Entrance fee: £6.50

Accompanist: £2.50

CLASS 238- ORCHESTRAL STRINGS SOLO- Open - Any age

Own Choice.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the James Carmichael Trophy.

Entrance fee: £6.50

Accompanist: £2.50

The following 5 classes 239 – 243 can be any combination – Piano, Strings, Brass and Woodwind etc. Each class will be a joint adjudication

CLASS 239- TWO ORCHESTRAL INSTRUMENTS –17 years and under

Own choice

Max. 4 minutes. Observe Rules of entry

Entrance Fee:£7.00

CLASS 240 – TWO ORCHESTRAL INSTRUMENTS – Open

Own choice

Max. 5 minutes. Observe Rules of entry

Entrance fee: £7.00

**CLASS 241 – ENSEMBLE ORCHESTRAL INSTRUMENTS
UP TO 10 INSTRUMENTS**

Own choice

Max. 4 minutes. Observe Rules of entry

The Winner will be awarded the Intasound Trophy

Entrance fee: £7.00

**CLASS 242 – ENSEMBLE ORCHESTRAL INSTRUMENTS- 17 Years and under
OVER 10 INSTRUMENTS**

Own Choice.

Max. 6 minutes. Observe Rules of entry.

The Winner will be awarded the CM & JB Stevenson Trophy

Entrance Fee: £10.00

**CLASS 243 – ENSEMBLE ORCHESTRAL INSTRUMENTS- OPEN
OVER 10 INSTRUMENTS**

Own Choice.

Max. 7 minutes. Observe Rules of entry.

Entrance fee: £10.00

CLASS 246 - WOODWIND SOLO-

Competitors who have achieved Grade 1-3

Own Choice piece not exceeding Grade 3

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Rupert Clague Trophy

Entrance Fee:£5.50

Accompanist: £2.50

CLASS 247 - WOODWIND SOLO

Competitors who have achieved Grade 3-5

Own Choice piece not exceeding Grade 5

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Stella Shields Cup.

Entrance Fee: £6.50

Accompanist: £2.50

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CLASS * 248 - WOODWIND SOLO

Competitors who have achieved Grade 5 & 6

Own Choice not exceeding Grade 6

Max. 4 minutes. Observe Rules of entry. .

The Winner will be awarded the Violet Main Cup

The winner (**having achieved 85 or more marks**) will also compete for the Young Performer of the year Award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall.

Entrance Fee: £6.50

Accompanist: £2.50

CLASS * 249 - WOODWIND SOLO

Competitors who have achieved Grade 7 & 8

Own Choice not exceeding Grade 8

Max. 6 minutes. Observe Rules of entry

The winner will be awarded the Amy Capenerhurst Cup

The Winner(**having achieved 85 or more marks**) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

Entrance Fee: £6.50

Accompanist: £2.50

CLASS 250 – WOODWIND SOLO – OPEN ANY AGE

Own choice

Max. 4 minutes. Observe Rules of entry

Entrance fee: £6.50

Accompanist: £2.50

CLASS 253 - RECORDER- ANY AGE

Own Choice.

Max. 3 minutes. Observe Rules of entry.

Entrance fee: £5.50

Accompanist: £2.50

CLASS 254 – UKULELE – ANY AGE

Own Choice.

Max. 3 minutes. Observe Rules of entry

Entrance fee: £5.50

Accompanist: £2.50

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CLASS 256 - GIRL'S OR BOY'S VOCAL SOLO - 9 years & under.

Peter Jenkyns "The Crocodile" Grade 1 Book Single Copy 16007002

Entrance Fee: £5.50

Accompanist: £2.50

CLASS 257 - GIRL'S OR BOY'S VOCAL SOLO- 10 & 11 years

Eric Thiman "The Path To The Moon" Grade 3 Book Single Copy 18160

The Winner will be awarded the Chloe Willson Cup.

Entrance Fee: £5.50

Accompanist: £2.50

CLASS 258 - GIRL'S OR BOY'S VOCAL SOLO- 12 - 14 years.

Elizabeth Poston "The Dormouse's Carol" Grade 4 Book Single Copy 72356

The Winner will be awarded the Mavis Lee Cup.

Entrance Fee: £5.50

Accompanist : £2.50

CLASS * 259 - GIRL'S VOCAL SOLO- 15 - 17 years.

Michael Head "Sweet Chance" Keys; Low DH126242 High H12796 Pub. B H

The winner will be awarded the Edith Hickling Challenge Cup

The Winner (**Having achieved 85 or more marks**) will also compete for the Young Voice Of The Year award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

Entrance Fee: £6.50

Accompanist: £2.50

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CLASS * 260 - BOY'S VOCAL SOLO- 15– 17 years

Handel - Any Song

The winner will be awarded the Doris Richardson Memorial Trophy

The Winner (**Having achieved 85 or more marks**) will also compete for the Young Voice Of The Year award in the Final Competitiomn to be held at the end of the afternoon sessions 17th November in the Main Hall

Entrance fee: £6.50

Accompanist : £2.50

CLASS 261 - GIRL'S OR BOY'S VOCAL SOLO- 9 years and under.

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Lettie Nourish Challenge Trophy

Entrance Fee: £5.50

Accompanist: £2.50

CLASS 262 - GIRL'S OR BOY'S VOCAL SOLO- 10 and 11 years.

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Alice Stacey Memorial Cup.

Entrance Fee: £5.50

Accompanist: £2.50

CLASS * 263 - GIRL'S OR BOY'S VOCAL SOLO- 12 - 14 years.

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 3 minutes. Observe Rules of entry.

The Class Winner will be awarded the Phyllis Loughton Memorial Cup.

The winner (**having achieved 85 or more marks**) will also compete for the "Young Voice of the Year" award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

Entrance Fee: £6.50

Accompanist: £2.50

CLASS * 264 - GIRL'S OR BOY'S VOCAL SOLO- 15 to 17 years.

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 4 minutes. Observe Rules of entry.

The Class Winner will be awarded the Charles Butler Memorial Cup.

The winner (**having achieved 85 or more marks**) will also compete for the "Young Voice of the Year" award in the Final Competition to be held at the end of the afternoon sessions 17th November in the Main Hall

Entrance Fee: £6.5

Accompanist: £2.50

CLASS 274 – SACRED VOCAL SOLO- Boys or Girls-10 years and under.

Own Choice but not a Hymn.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Vera Holmes Memorial Trophy.

Entrance fee: £5.50

Accompanist: £2.50

CLASS 275 – SACRED VOCAL SOLO-Boys or Girls- 11 to 13 years.

Own Choice but not a Hymn.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the W D Cattell Memorial Cup

Entrance fee: £6.50

Accompanist: £2.50

CLASS 276 - SACRED VOCAL SOLO- Boys or Girls- 14 to 17 years.

Own Choice but not a Hymn.

Max. 4 minutes. Observe Rules of entry

The Winner will be awarded the Monica Gibson Cup

Entrance fee: £6.50

Accompanist: £2.50

CLASS 277 – FOLK SONG SOLO – Boys or Girls- 10 years and under.

Own Choice – **unaccompanied**

Max. 2 minutes. Observe Rules of entry.

The Winner will be awarded the Margaret Main Cup

Entrance fee: £5.50

CLASS 278 – FOLK SONG SOLO – Boys or Girls- 11 to 13 years.

Own Choice – **unaccompanied.**

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the H W Hoggar Cup

Entrance fee: £6.50

TIME LIMITS WILL BE STRICTLY OBSERVED

CLASS 279 – FOLK SONG SOLO – Boys or Girls- 14 to 17 years.

Entrance fee: £6.50

Own Choice – **unaccompanied**

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Muir Johnston Memorial Trophy

CLASS 280 – SONGS FROM THE SHOWS NOT Disney- Boys or Girls- 10 years and under.

Own Choice.

Entrance fee: £5.50

Max. 3 minutes. Observe Rules of entry

Accompanist: £2.50

The winner will be awarded the Michelle Shipley Trophy

CLASS 281 – SONGS FROM THE SHOWS NOT Disney- Boys or Girls- 11 to 13 years.

Own Choice.

Entrance fee: £6.50

Max. 4 minutes. Observe Rules of entry

Accompanist: £2.50

Winner will be awarded the George & Lydia Barker Memorial Cup

CLASS 282 – SONGS FROM THE SHOWS NOT Disney – Boys or Girls- 14 to 17 years.

Own Choice.

Entrance fee: £6.50

Max. 5 minutes. Observe Rules of entry

Accompanist: £2.50

The winner will be awarded the Craig Cup

CLASS 283 – SONGS FROM DISNEY SHOWS – Boys or Girls – 10 years and under

Own Choice

Entrance fee: £5.50

Max. 4 minutes. Observe Rules of entry

Accompanist: £2.50

The Winner will be awarded the Frank Frisby Cup

CLASS 284 – SONGS FROM DISNEY SHOWS – Boys or Girls – 11 to 13 years

Own Choice

Entrance fee: £6.50

Max. 5 minutes. Observe Rules of entry

Accompanist: £2.50

The Winner will be awarded the Edith Tansey Cup

CLASS 285 – SONGS FROM DISNEY SHOWS – Boys or Girls – 14 to 17 years

Own Choice

Entrance fee: £6.50

Max. 5 minutes. Observe Rules of entry

Accompanist: £2.50

The Winner will be awarded the St Cecelia Trophy

CLASS 286 – VOCAL DUET- Boys/Girls or mixed- 17 years and under.

Entrance fee: £7.00

Own Choice to be sung in harmony.

Accompanist: £2.50

Max. 4 minutes. Observe Rules of entry.

The Winners will be awarded The Lathbury Cup.

CLASS 287 – MODERN POP SONG (NOT from musical show)

Entrance fee: £6.50

Own Choice

Boys or Girls - 9 to 12 years

Accompanist : £2.50

Max 3 minutes. Observe Rules of entry

IF YOU WANT TO USE A BACKING TRACK PLEASE PROVIDE TOGETHER WITH EQUIPMENT

CLASS 288 – MODERN POP SONG (NOT from musical show)

Entrance fee: £6.50

Own Choice

Boys or Girls – 13 to 17 years

Accompanist: £2.50

Max 4 minutes. Observe Rules of entry

IF YOU WANT TO USE A BACKING TRACK PLEASE PROVIDE TOGETHER WITH EQUIPMENT

TIME LIMITS WILL BE STRICTLY OBSERVED

REQUEST TO BECOME A FRIEND OF THE FESTIVAL

Please return this slip with remittance to: Mrs G Senescall – Treasurer
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(Please make chques payable to Leicester Festival of Music and Drama)

Name/s

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An invitation to renew the Friends of the Festival subscription is sent out during August each year

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